

I'd Rather Be Me - Audition Cut

Mean Girls

3

24 A5 C#5 B5 F#5

— bad. — And if I eat a-lone _from this mo-ment on _then that's just what I'll do, — 'cause I'd

27 A5 E 3 B5

rath - er be me, — I'd rath - er be me, I'd rath - er be me _

30 E A(add2)/E **START**

— than be with you. We're sup-

sim.

33 E A(add2)/E B/E

posed to all be la - dies, and be nur - tur - ing _ and care. And is it real-ly fair? _ Boys get to

36 A(add2)/E E A(add2)/E

fight, we have to share. _ Here's the way that that turns out _ we al - ways _ un - der - stand. _ How to

39 B/E A(add2)/E E

slap some-one down with our un - der - hand. _ So here's my right

42 A(add2)/E B/E A(add2)/E

fin - ger to "how girls _ should be - have." _ 'Cause

45 E A(add2)/E B/E A(add2)/E

some-times what's meant _ to break _ you makes you _ brave. So I

49 E B C#m

will not act all in-no-cent. I won't fake a-pol-o-gize. _ Let's just fight and then make up, not tell these _

sim.

52 A C#m B F#

_ lies. _ Call our dam-age e - ven. Clean the slate 'til it's _ like new. It's a

55 A(add2) E 3 B

new life for me, _ where I'd rath - er be me, I'd rath - er be me _

58 E **END** A(add2)/E

_ than be with you. I'll say