

IT ROARS

Words by
NELL BENJAMIN

Audition Cut Mean Girls

Music by
JEFF RICHMOND

Buoyant, full of adventure

B $\flat$ (add2) E $\flat$ (add2) B $\flat$ (add2) E $\flat$ (add2) B $\flat$ (add2) E $\flat$ (add2)
CADY:

I'm six - teen. Liv-ing in par-a-dise . with the

4 B $\flat$ (add2) F7sus B $\flat$ (add2) E $\flat$ (add2)

lions and birds and stuff. But I'm six - teen. And it's not e -

6 B $\flat$ (add2) E $\flat$ 9 B $\flat$ (add2) E $\flat$ 6

nough. I'm a - lone. I mean, there's mom and dad _ and the an -

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E $\flat$ B $\flat$ /E $\flat$ E $\flat$ B $\flat$ /E $\flat$ E $\flat$ B $\flat$ /E $\flat$ B $\flat$ Fsus B $\flat$ Fsus E $\flat$ B $\flat$ /E $\flat$ E $\flat$ B $\flat$ /E $\flat$ E $\flat$ B $\flat$ /E $\flat$

No-bod-y on _ the sa - nah un - der - stands. None of my clos - est friends _ e - ven has _

The musical score is for a song in 4/4 time, featuring a vocal melody and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand piano part uses a variety of chords, including triads and dyads, with some notes marked with accents (>) and slurs. The left-hand piano part provides a steady bass line with eighth and quarter notes. The lyrics are written below the vocal staff, with underscores indicating where the notes fall. The score is divided into measures by vertical bar lines.

14 F Fsus2 F Fsus2 Gm7(add4) Eb(add2) Bb(add2) C7

___ hands. I got dreams ex - cit-ing me, _ like a fire ig - nit-ing me. _ I

17 E^b F(N.C.) N.C.

tried to con - fide _ in my li - ons, but they keep bit-ing me. _ Did you

(Tranquilizer gun shot)

20 $B\flat$ F $B\flat$ $E\flat$ $B\flat$ $Gm7$

ev-er get a feel - ing ev-'ry - bod - y else _ is hap-py! Ev-'ry - bod - y else _ has friends, and they're

23 $B\flat$ Edim F $Gm7$ $E\flat(add2)$ $B\flat/D$ $C(add2)$

bet-ter friends _ than yours? It's a ver - y re-cent feel - ing but it's run-ning through _ my bod - y, and it

26 $E\flat sus2$ $B\flat$ F/A $B\flat$ F/A $B\flat$ $B\flat(add2)$ F/A $B\flat$ F/A $B\flat$

roars. It roars! _____

END

MRS. HERON: Binti, we have some bad news. We've lost our funding and we're gonna have to go back to the U.S.

CADY: America? Maybe I can meet an obese person.

MRS. HERON: I know this will be a difficult adjustment. You'll have to go to a real school—

CADY: Real school?!

29 $B\flat$ $E\flat$ F $B\flat$ $E\flat$ F