

More Is Better - Audition Cut

Mean Girls

5

63 Am G **START** Straight 8ths C AARON: D

way. What girl would you pre - fer? — I would pre - fer — the girl — you were, —

move the tempo

67 G G/F# G/E 3 G/D

— not who you're tryin' to be. — You think this

71 C 3 D Gsus2 Am7 C

works with me? — Well you thought — wrong. —

f

75 C D G C 3 D Gsus2 C D

Look - ing at this place _ I see you try - ing to e - rase _ what is best a - bout your - self, just to be - long. _

colla voce

Tempo I, Swing 8ths

79 C G Em

You say, "More is al-ways bet - ter," but there is less of you than there was be - fore. —

83 G C G Em

— So, if "More is al-ways bet - ter," then you should have thought it

87 D Cmaj7 G Em

AARON: **END** CADY: *Slower*

through a bit more. I should have thought it

rall. *colla voce* *mp*

91 D Csus2 G

through a bit... You know what I — had more _ of? Stars. —