

# What Is Wrong With Me - Audition Cut

## Mean Girls

3

33 Am Em F Fm Csus2

list'n - ing to you. What do I do that for? Please don't ig -

38 G7sus C5 Csus2/B F#sus2/A

(quiet hum)

nore \_\_\_\_\_ me. Mm... \_\_\_\_\_

*p*

43 G7sus C5 **START** Cmaj7/B F/A

Tell me who we hate to - day, and I will

*mp*

47 G7sus C5 Cmaj7/B F/A

fall in line. — Hug me while my shoul-ders tense and we'll pre -

51 G7sus G7 Cmaj7 C9

tend we're fine. Though we both know one day \_\_\_\_\_ there'll be blood on the floor. \_

55 F C C(add2) G7

\_\_\_\_\_ But which one will be - tray \_\_\_\_\_ the oth - er more?

60 C5 Csus2/B Fsus2/A G7

What's

*p*

64 F(add2) C/E Ab/Eb Bb7/D

wrong with \_\_\_\_\_ me? Where is my mind? Where does it end?

*mf* *f*

68 Bb7 Bdim7 C(add2) F(add2) G7(add4)

May - be \_\_\_\_ I need to find a bet - ter friend?

*p*

72 C5 Csus2/B Fsus2/A G7sus

What's wrong with me? What can I do? What's wrong with me? Could it be you?

*like before*

*p*

76 C5 Cmaj7/B F/A Gsus C (quiet hum)

-It's prob'-ly me. See that? You see? What's wrong with me? Mm... \_

*p*

81 C/B F G7sus C **END**

*rall. poco a poco*

Mm... \_ Mm... \_

*rall. poco a poco*

*p*